





Stathern Primary School

'Nurture, Inspire, Discover, Create'

Music Curriculum Vision, knowledge and skills

Intent and Design – What are we trying to achieve?

Vision

•As a school we aim to:

- Prepare children for the future through an inspirational curriculum that makes a difference to the world; outstanding character development; exceptional health and well-being.

•In Music we aim to:

- provide our pupils with a creative, exciting and inspiring curriculum that provides cross-curricular links and a joy for learning and experimenting with music. Each area of learning ends with the children recording a performance and then getting the opportunity to watch back and improve therefore developing a sense of pride and self-awareness. .

Motto

- Nurture** – We care for each other and celebrate our differences, achievements and contributions to the world. We support each other through challenges and difficulties, recognising that the mental health and well-being of both ourselves and those around us is one of the key factors in our happiness and success.

- Inspire** – We inspire each other to greater heights through our communication, actions, support and achievements. We take inspiration from the people, places and events all around us. We recognise that whether a situation is good or bad, there is always learning and growth to be gained. These situations inspire us to make positive change a reality.

- Discover** – We are excited to discover new knowledge, skills, people and places. We are open to alternative ideas beyond our own and enjoy exploring the thoughts, conversations and solutions that others bring to different situations and experiences.

- Create** – We enjoy working together to create new and exciting solutions to make our world a better place. We believe we can make a difference no matter how large or small. Our school is a place where we can experiment and take risks in order that we might better ourselves and the world we live in.

School Values

- We believe in...

- **Developing outstanding character** and attitudes to learning in preparation for future challenges in a changing world.

- **Promoting physical and mental health** in a happy caring environment that is supportive and encouraging.

- **Making a difference** to the world we live in through creating enterprising solutions to local and global issues.

- Developing social skills and an appreciation of **each person's unique strengths**, respecting and embracing different cultures, races and religions.

- Fostering a **deep sense of care and nurture** for the world we live in and the people around us.

- Creating a broad range of **inspiring experiences** that allows children to develop skills and find their place in the world.

- Working in **partnership with our school community and beyond to build brighter futures**.

- High expectations alongside a **culture of self-awareness, reflection and self-improvement**.

Aims of our Music Curriculum

- Our inspirational Music curriculum will enable children within all key stages to include technology within their musical experiences from being able to choose and select music to enjoy from a range of genres to composing a whole class performance using garage band, which is an app on the iPad.

- We also have whole class ensemble teaching in Years 3 and 4 where children are taught a specific musical instrument for a period of time. These lessons incorporate teaching musical notation, singing, as well as learning to play an instrument. Follow on group music lessons are also available to pupils to continue to develop their skills and ability on a musical instrument the following year. Opportunities are taken to perform in class, in whole assemblies and also to parents and the wider community.

- At Stathern we endeavour to give the children a variety of opportunities to sing and perform to an audience. We hold concerts throughout the year at our local church for Harvest, Christmas and Easter and then take part in bigger concerts in Melton, Belvoir Castle, Eastwell church and other local organisations.

Learning Intentions

- Our Music curriculum is designed to cover 6 core areas of music: pulse, rhythm, voice, pitch, the use of technology in music and the history of music. At Stathern Primary School, it is our intent that we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children.



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Implementation and Organisation – How will we arrange our learning?

School Focus

Reading

Challenge

Vocabulary
and
Communication

Progressive
Skills

Transferable
skills

Positive
Mental
Health and
wellbeing

Music Developmental Foci

Access and
review the
children's
previous
learning

Lessons are
planned and
sequenced to
challenge pupils
and help build
and develop their
knowledge and
skills

Children are able
to use the correct
musical
vocabulary and
understand what
it means

Progressive
knowledge and
skills are taught
throughout the
6 core areas of
music

Work written
and recorded
in Music must
reflect and
reinforce the
key skills in
Reading,
Writing and
Maths

Our Music
curriculum
enables
children to
express
themselves
freely and gives
various
opportunities
to perform and
receive praise

Contexts

I am unsure about this area- is this where I
would talk about the 6 core areas plus
whole class tuition and singing???



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	R	Y1/2	Y3/4	Y5/6
Assembly focus and whole school music focus	<u>Autumn</u>			
	Historical focus- Baroque and Classical Composers to consider- Handel, Beethoven, Mozart, Debussy Performances- Harvest, Remembrance, Christmas concerts and Nativity			
	<u>Spring</u>			
	Historical focus- Romantic and modern Composers to consider- Mussorgsky, Holst, Ravel, Chopin, Tchaikovsky Performances- Easter			
	<u>Summer</u>			
	Historical focus- Contemporary/popular and Musical traditions Areas to explore- Samba, Bhangra, Calypso, Jazz, 90s Indie, Pop, Funk, Disco, Blues (more guidance in the Model Music NC) Performances- Summer concerts, Leavers, End of Year productions			



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Music topic themes

2-year cycle A and B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1	Pulse <u>Sound Position</u> Phase 1 phonics sound games – identifying where the sound is coming from, what instrument is making the sound and what other things make sounds.	Voice Nativity	Rhythm	Pitch	Technology	20 th century music
Class 2 A- Year 1 plans	Pulse	Voice Nativity	Rhythm	Pitch	Technology	20 th century music
Class 2 B Year 2 plans	Pulse	Voice Nativity	Rhythm	Pitch	Technology	20 th century music
Class 3 A Year 3 plans	Pulse	Voice Nativity	Rhythm	Pitch	Technology	20 th century music
	Whole class musical tuition with LMS					
Class 3 B Year 4 plans	Pulse	Voice Nativity	Rhythm	Pitch	Technology	20 th century music
	Whole class musical tuition with LMS					
Class 4 A Year 5 plans	Pulse	Voice Nativity	Rhythm	Pitch	Technology	20 th century music
Class 4 B Year 6 plans	Pulse	Voice Nativity	Rhythm	Pitch	Technology	20 th century music
Whole School singing	Harvest	Christmas	Singing in rounds	Easter	Call and response	End of year performances



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Through the above knowledge, the children will develop skills in the following areas:

Pulse			
YR	Y1/2	Y3/4	Y5/6
•	•		

Voice			
YR	Y1/2	Y3/4	Y5/6
•		•	

Rhythm			
YR	Y1/2	Y3/4	Y5/6
•	•	•	•



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Pitch

YR	Y1/2	Y3/4	Y5/6
•	•	•	•

Technology

YR	Y1/2	Y3/4	Y5/6
•	•	•	•

20th Century

YR	Y1/2	Y3/4	Y5/6
•	•	•	•



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Impact – How well are we achieving our aims?

Impact seen
in:

Teacher Assessment

Pupil Voice

Moderation

Work scrutiny

Parental surveys and
feedback

Observations and Blinks

Data analysis

Progress of pupils across
the curriculum

Staff Questionnaires

Our children
will:

Make great progress and have
high standards of achievement
and attainment

Have a lifelong love of reading and
learning and be able to
communicate clearly

Be respectful of themselves and
demonstrate excellent
behaviour

Be confident, positive and
independent learners with high
aspirations

Have mental wellbeing and make
healthy lifestyle choices

Participate in the community
and have excellent attendance

Work Sample Analysis:	What do our photos and videos show?
Lesson Observations:	How is the quality of teaching, learning and use of assessment in the lesson? How good is the questioning in the lesson?
Surveys:	What do parents and children say about this subject?
Interviews:	What do the children say about their learning in this subject? What do the staff say about their learning in this subject?
Coaching and Mentoring:	Is there a need for coaching and mentoring in this subject? What support do colleagues need in this subject?
Training:	What training has taken place? What is the impact of any training given?
Learning environment:	How does the learning environment support the learning in this subject area?